

# FANTASIA

per FLAUTO con accomp. PIANOFORTE composta da

G. BRICCIALDI. Op. 110.

*Allegretto.* FLAUTO.

*ff*

*mf*

*dol.*

*p* *sempre stacc.*

*And.<sup>te</sup> sostenuto.*

*sp* *dol.*

*p* *accell.*

*cresc.* *f* *decresc.*

And<sup>te</sup> sostenuto.

12  
8

*dol.*

*f* *p*

6

17852.

This musical score is for a Flute part, marked 'Andante sostenuto' in 12/8 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and time signature are indicated at the top left. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'dol.' (dolce), 'f' (forte), and 'p' (piano). A '6' is written above a group of notes on the fifth staff. The piece concludes with a final double bar line on the twelfth staff.

*decresc.*

*ritard.*

*p dim.*

All<sup>o</sup> mod<sup>to</sup> 12

*dol.*

*dol.*

*And<sup>te</sup> sostenuto.*

*rull.*

*p*

## FLAUTO.

Allegro.

Allegro section of the Flauto score. The music is in G major (one sharp) and common time. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with a *p* (piano) dynamic. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a more complex, rapid passage with a *ff* (fortissimo) dynamic. The fourth staff concludes the section with a *5* (quinta) fingering indication.

And<sup>no</sup> mosso.

And<sup>no</sup> mosso section of the Flauto score. The tempo is slower than the previous section. The music is in G major. The first staff begins with a *dol.* (dolce) marking. The subsequent staves feature a series of rapid, ascending and descending passages, often marked with slurs and accents. The dynamics vary, including *f* (forte) and *ff* (fortissimo). The section concludes with a final melodic line.

FLAUTO.

5

The musical score for Flauto consists of ten staves. The first six staves are in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A *cresc.* marking appears above the second staff. The seventh staff begins with a **7** measure rest, followed by a **2/4** time signature change. It includes a **3** measure rest and a **3** measure rest, with a *un poco più di moto.* instruction. The eighth staff is marked **Allegro.** and begins with a **p** dynamic marking. The ninth staff features a **f** dynamic marking. The tenth staff concludes with a **ff** dynamic marking and the word *Fine.*